

REQUIREMENTS*

Attendance is mandatory at all scheduled classes, field trips, and critics. Studio 2 is held Tuesday and Friday beginning at 09:00 AM. Any students arriving after 09:10 AM will be considered late and anyone that arrives after 09:30 AM will be marked absent. Visual Communication Techniques 2 is held Thursday beginning at 09:00 AM. Any students arriving after 09:10 PM will be considered late and anyone that arrives after 09:30 PM will be marked absent. Absences due to acute illness, a personal crisis (e.g. a death in the family), or for other reasons of comparable gravity may be excused. In all such cases, students must promptly email their instructor to communicate the reason for their absence and to arrange an opportunity to review any important information they have missed. Unexcused absences, late arrivals, or early departures from class will reduce your course grade. Students must attend at least 80% of the courses in a semester, otherwise the student gets failed.

WEEK 1 Introduction Student Presentations; Discussion on Project Themes Discussion on Project Themes Discussion on Protions and Concepts Diagrammatic Representations of Initial Ideas Guest's Presentation Guest's Presentation Guest's Presentation Guest's Presentation Introduction What is Plan? What is Section? Discussion on Students' Works 22.02.2021 PROJECT 2 Discussion on Functions and Concepts Diagrammatic Representations of Initial Ideas Guest's Presentation Guest's Presentation I.03.2022 PROJECT 2 Discussion on Functions and Concepts 2D and 3D Representations of Refined Ideas 8.03.2022 PROJECT 2 Discussion on Functions and Concepts 2D and 3D Representations of Refined Ideas 8.03.2022 PROJECT 2 Individual Critics Individual Critics Introduction Introduction What is Plan? What is Section? Discussion on Functions sand Concepts and Section Provise Suddent Presentations; Discussion on Project Themes Guest's Presentation: SIRMA 22.02.2022 PROJECT 2 Discussion on Functions and Concepts 2D Discussion on Functions and Concepts 2D Discussion on Functions and Concepts 2D and 3D Representations of Refined Ideas WEEK 4 PROJECT 2 Individual Critics Individual Critics	BiLiR cepts tial Ideas
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WEEK 5 PROJECT 2 "Your Own Room" Individual Critics	
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WEEK 7 PROJECT 2 "Your Own Room" PROJECT 2	
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5.04.2022 7.04.2022 8.04.2022	
WEEK 8 PROJECT 2 "Your Own Room" PROJECT 2	
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12.04.2022 14.04.2022 15.04.2022	
WEEK 9 PROJECT 2 "Your Own Room" PROJECT 2	
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EDITING	
26.04.2022 28.04.2022 29.04.2022	
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WEEK 13 PROJECT 2 PROJECT 2	
Individual Critics POSTER CRITICS Individual Critics	
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17.05.2022 19.05.2022 20.05.2022	
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24.05.2022 26.05.2022 27.05.2022	
WEEK 15 PROJECT 2 PROJECT 2	
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INSTRUCTORS Cihat CAGLAR Güliz TAŞDEMİR Özlem BAYSAL Zeynep TELYAKAR

GRADING 102
Mid-Jury %30
Final Jury %40
Critics %20
Submissions %10

GRADING 112

Your Own Room

Jury %30

Critics %20

Submissions %10

Studio

Mid-Jury %15

Final Jury %25



^{*}Grading and syllabus can be changed during the semester.